

LIGHTEN UP!



NO, LORD GANESH DOESN'T WANT IT; FINISH YOUR MILK!



INDIAN, AMERICAN, CANADIAN, PAKISTANI — WE DON'T CARE WHO YOU MARRY — SO LONG AS HE IS A BRAHMIN!

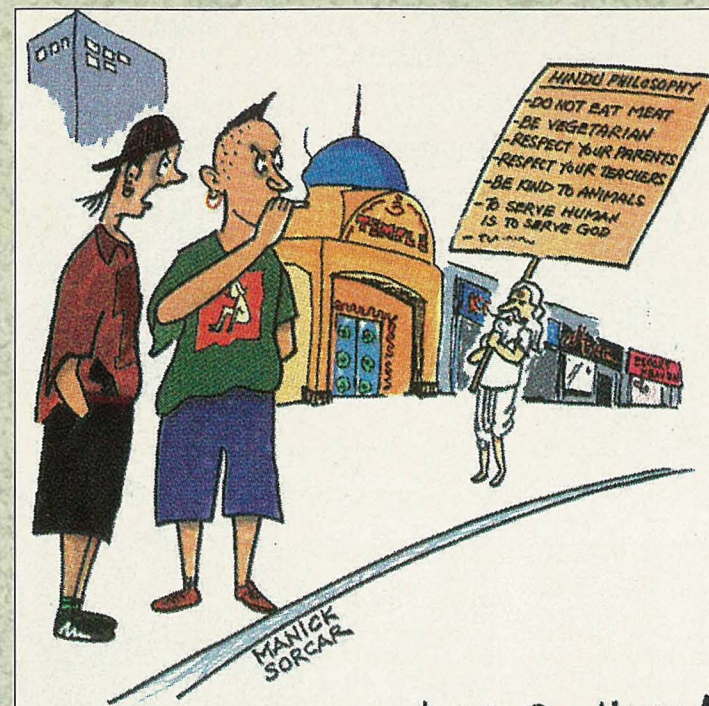
Spices in the Melting Pot



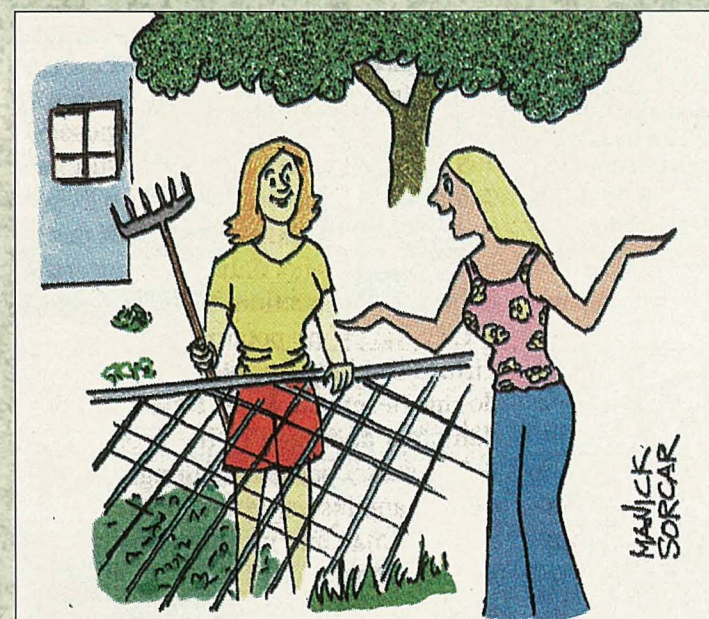
...TAKE A SMALL CAN OF RICOTTA CHEESE AND MIX WITH A FISTFULL OF FLOUR ... ADD TWO FINGER-DIP OF GHEE WITH ONE PINCH OF SALT... FRY UNTIL COLOR IS NUTTY... THEN SOAK INTO A STRING-THICK OF SYRUP...

"First time I've driven around under the influence....under the influence of spiritual company that is!"

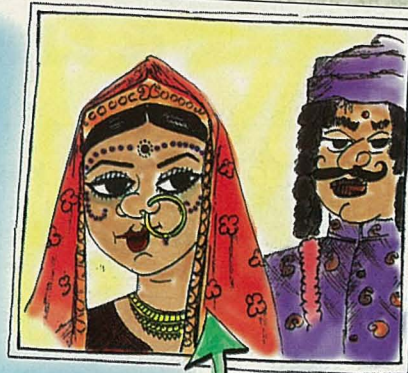
Australia university student **Nanthakumar Satgunasingam** expressing his rare pleasure of hosting a swami in Perth, on the occasion of a 1998 temple foundation ground-breaking ceremony



THERE GOES THE NEIGHBORHOOD!



MY DOCTOR TOLD ME TO QUIT SMOKING, DRINKING, EATING MEAT... AND ASKED ME TO EAT VEGETABLES, KEEP A STRESSLESS SIMPLE LIFE. SO I BECAME A HINDU.



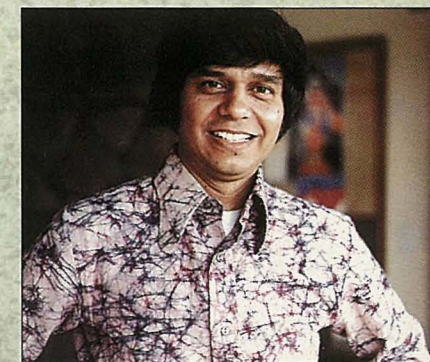
Manick Sorcar



..AND THAT'S MUMMY WITH HER WEDDING RING...SHE PUT IT ON HER NOSE 'CAUSE SHE HAD A SORE FINGER..

Manick Sorcar

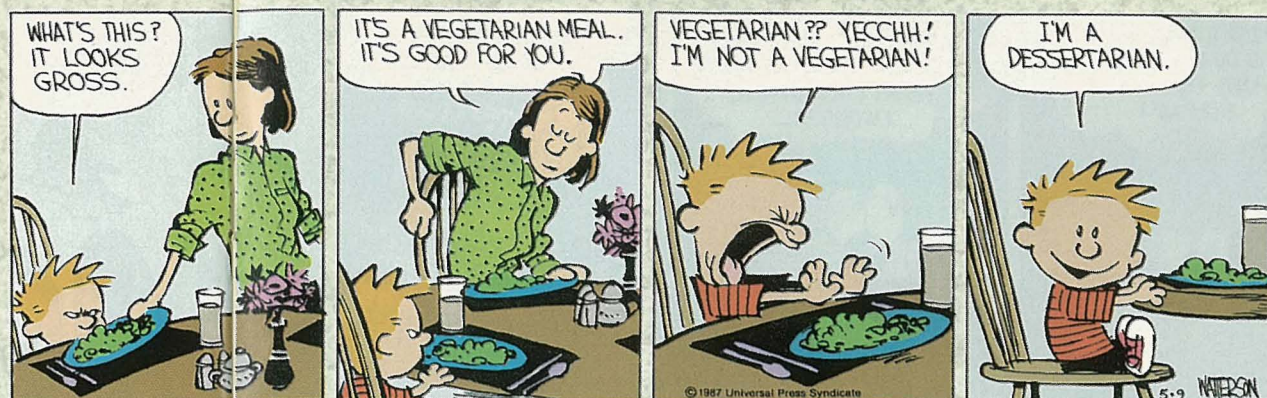
Electrical engineer of Denver, Colorado, and son of the late P.C. Sorcar, India's legendary magician, Manick Sorcar is undoubtedly a top expresser of the US Indian immigrant experience. His illustrations, touching the heart of cultural integration challenges, are compiled in two volumes—*The Melting Pot*, *Indians in America*, and *Spices in the Melting Pot*, both available via his website at www.manicksorcar.com. But Sorcar doesn't stop here. What began as an effort to teach his two daughters their heritage, led him to create an award-winning series of one-man animated videos for children, mixing his hand-drawn art with computer-generated art and animation, along with original music, to showcase Indian culture.



Frank & Ernest



Despite the cost of living, have you noticed how it remains so popular?



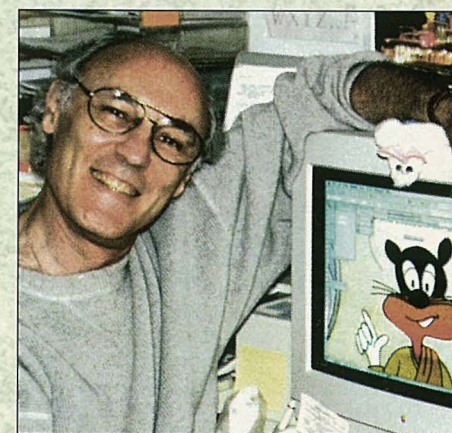
Bill Watterson

Bill is the creator of Calvin & Hobbes, an engaging chronicle of a six-year-old's psyche, which appeared in more than 2,400 newspapers when it ceased publication January 1, 1996. In announcing his retirement, Bill said he was eager to work at a more thoughtful pace, with fewer artistic compromises.

Calvin & Hobbes

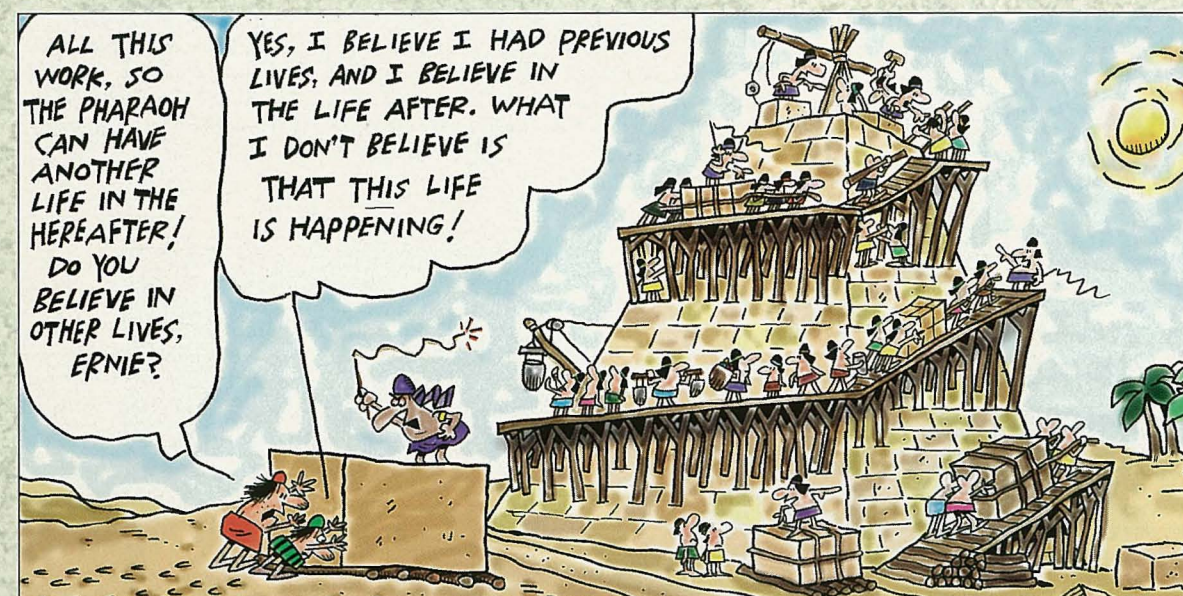
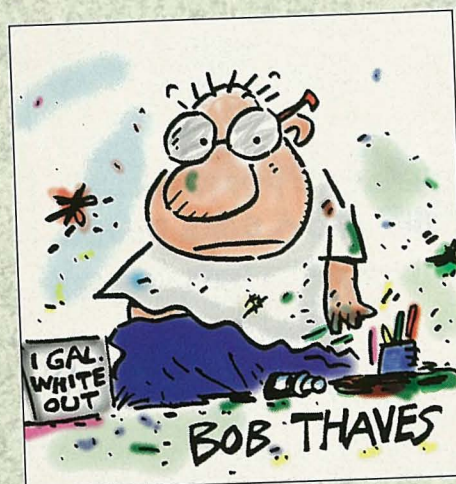


It's all right to hold a conversation, but you should let go of it now and then.

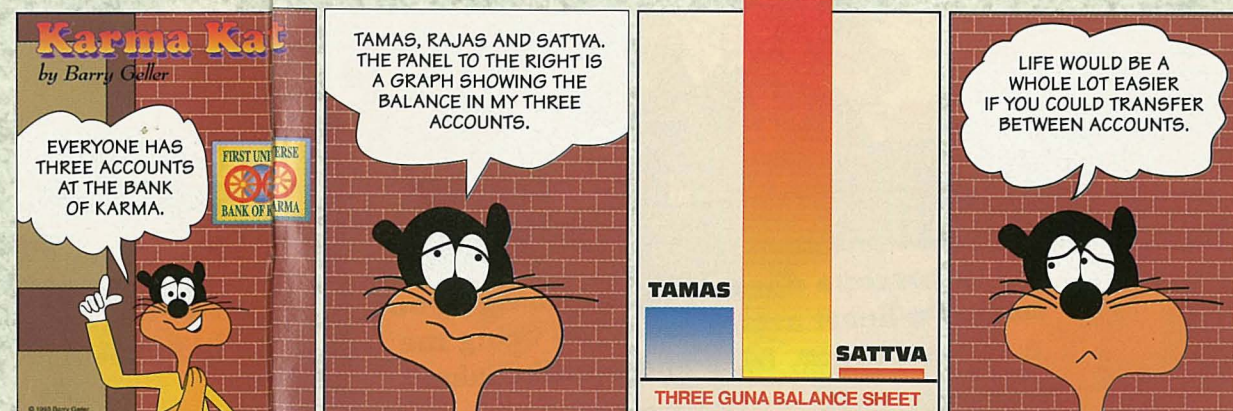


Bob Thaves

Frank & Ernest are the stars of Bob Thaves' innovative single-panel comic strip. Celebrating their 25th anniversary this year and read by 25 million people daily, Frank & Ernest are as comfortable offering whimsical comments on the creation of the universe as they are about taxes or software. Drawing since boyhood, Bob's formal art training consisted of studying various cartoonists and their work. As a boy, he could identify cartoons by different cartoonists without being able to see their signatures. More than 2,000 episodes of Frank & Ernest may be found at www.frankandernest.com.




Karma Kat



Barry Geller

Barry Geller, 64, is the creator of Karma Kat and a devotee of Swami Prakashanand Saraswati. He raised a family of three children and became a graphic designer and illustrator. His work was published in well known consumer magazines including *Fortune*, *Time*, *Cosmopolitan*, *Esquire* and others. His awards include citations of merit from the New York Society of Illustrators and publication of his work in the Swiss graphic arts annual, *Graphis*. Barry and his wife, Nan, now live at Barsana Dham in Austin, Texas.

by Barry Geller



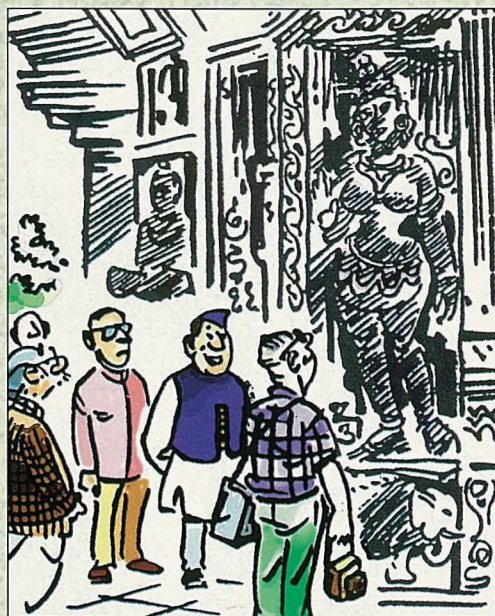
The Best of Laxman



...this exquisitely carved temple belongs to the sixth century and has great antique value. Right now the police are looking for it...

“You can observe so much by just watching.”

Yogi Berra, baseball player & comic



I developed an interest in these things in America when I went there recently for the festival.



R. K. Laxman

Laxman was born in 1924 in Karnataka. Graduating from Mysore University, he drew cartoons for *Free Press Journal* in Mumbai and later joined *The Times of India*, where he's been a staff cartoonist for 45 years. Often referred to as “Mr. Times of India,” he appears daily on page one. He is married, has a son and lives in Mumbai.



This village must be pretty advanced—they have folk dances here for entertainment just as we have in the city!

BOOK RESOURCES: PENGUIN BOOK OF INDIAN CARTOONS AND THE BEST OF LAXMAN, PENGUIN BOOKS INDIA, 210 CHIRANJIV TOWERS, 43 NEHRU PLACE, NEW DELHI 110019 INDIA; HOW TO DRAW AND SELL CARTOONS, NORTHLIGHT BOOKS, 1507 DANA AVENUE, CINCINNATI, OHIO 45207 USA; ENCYCLOPEDIA OF CARTOONING TECHNIQUES AND BLITZ CARTOONING KIT, RUNNING PRESS, 125 SOUTH 22ND STREET, PHILADELPHIA, PENNSYLVANIA 19103-4399 USA